

Richard Burke-Ward

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I am multi-award-winning **Script Editor**, and previously a multi-award-winning Executive Producer, Series Producer, and Producer-Director.

I am also a **Drama Screenwriter**, and **three-times-published Novelist**.

Over the years, I have been privileged to work with many talented people, on many successful projects. Films and series I have worked on have so far won **27 awards**:

Emmy (*Hindenburg*) | **WildScreen** (*Enchanted Kingdom 3D, In The Womb*) | **DuPont Columbia** (*Japan Tsunami*) | **RTS** (*Space with Sam Neill x 2, Animals In The Womb*) | **Banff** (*Electric Skies, Animals In The Womb*) | **Golden Panda** (*In The Womb: Extreme Animals*) | **Worldfest Houston** (*Krakatoa, In The Womb*) | **Cine Golden Eagle** (*Avalanche*) | **New York** (*Raging Planet, Electric Skies, In The Womb*) | **Television & Film Awards** (*In The Womb: Extreme Animals*) | **International 3d & Advanced Imaging Society** (*MicroMonsters 3D, Enchanted Kingdom*) | **Namur Nature Festival** (*Dark Side Of The Ocean*) | **Blue Ocean Film Festival** (*Dark Side Of The Ocean*) | **AAAS** (*Japan Tsunami, Electric Skies*) | **European Science Media** (*Japan Tsunami*) | **ICA** (*Raging Planet*) | **IEFF** (*Manas: Return Of The Giants*)

SCRIPT EDITOR (*last 12 months*)

- CRADLE TO GRAVE** (1 x 120, drama-doc, for 2016)
The drama and science of one man's life, from conception to death, in a single shot. (Pioneer Productions)
- HOW THE UNIVERSE WORKS 5** (3 of 6 x 60, science docs, for 2016)
Series breaking down some of the most remarkable aspects of the universe. (Pioneer Productions)
- NEW ZEALAND: EARTH'S LOST REALM** (3 x 60 natural history, BBC2, for 2016)
Series using New Zealand's wildlife to tell a 'twisted fairy tale'. (BBC NHU)
- EARTH 2** (natural history movie, cinema release 2017)
I can't say more, sorry. (BBC Earth)
- TREASURES OF THE EARTH** (3 x 60, science docs, for 2015)
The human stories and science behind Earth's natural resources. (Pioneer Productions)
- MANAS: RETURN OF THE GIANTS** (1 x 60, natural history, BBC2, for 2015)
An Indian national park is destroyed by war – but comes back from the brink. (Ammonite Films)
- FORBIDDEN** (6 x 60 drama-doc, ID Channel, for 2015)
Drama-doc real-life crime about people crossing the moral line for love. (Blast Films)
- PLANET CALIFORNIA** (3x60, natural history, for 2016)
How will El Niño affect the wildlife of the western USA? (Wild Logic)
- EARTHFLIGHT 3D** (1 x 40 Giant Screen natural history, for 2015)
Giant Screen version of the hit TV series. (John Downer Productions)
- YOU CAN'T HURRY LOVE** (movie for cinema release)
Romantic comedy about a fashion designer caught in a race to find love. (Chrystal Rose Productions)
- ATLANTIC** (3 x 60 natural history, BBC2, for 2015)
Wildlife on the high seas. (BBC NHU)
- CATCH** (1 x 12 drama short, for 2015)
A family drama in a post-apocalyptic world where antibiotics no longer work. (Paul Cooke)

EARLIER SCRIPT CREDITS:

- INDIA'S WANDERING LIONS** (1 x 60 natural history, Discovery India, for 2015) (BBC NHU)
- COVELONG POINT** (1 x 90 feature doc, for theatre release 2015, plus 1 x 50 for TV) (EarthSync)
- THE BUMBLEBEE QUEEN** (1 x 40 Giant Screen natural history, for 2016) (Principal Large Format)

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THE DARK SIDE OF THE OCEAN (1 x 50 natural history, for 2015) (also Voice-Over Artist)	(Wild Logic)
CHINA'S DINOSAURS (1 x 40 Giant Screen natural history, for 2015)	(BBC Earth)
WILD JAPAN (3 x 60 natural history, BBC2, for 2015)	(BBC NHU)
LANDS OF THE MONSOON (5 x 60 natural history, BBC2, 2014)	(BBC NHU)
WEB OF LIES (13 x 60 drama-doc, ID Channel, 2014)	(Blast Films)
7 DEADLY SINS (7 x 60 natural history, Discovery USA, 2014)	(Back2Back Productions)
THE GIRL GANG OF TELIA (1 x 60 natural history, Discovery USA, 2014)	(Kosmik Films)
MAIL ORDER MURDER (6 x 30 drama-doc, ID Channel, 2014)	(Pioneer Productions)
THE GREAT APES (1 x 40 Giant Screen natural history, 2014)	(nWave Pictures)
ENCHANTED KINGDOM (1 x 90 natural history movie, worldwide cinema, 2015)	(BBC Earth)
WILD BRAZIL (3 x 60 natural history, BBC2, 2014)	(BBC NHU)
CASTAWAYS (1 x 50 natural history, Discovery USA, 2014)	(Silverback Films)
THE MYSTERY OF THE BURNT MUMMY (1 x 50 science, Channel 4, 2014)	(Blink Films)
STRIP THE CITY (8 x 60 engineering, Science USA, 2014)	(Windfall Films)
EXPEDITION BURMA (3 x 60 natural history, BBC2, 2014)	(BBC NHU)
ASTEROIDS: DOOMSDAY OR PAYDAY (1 x 50 science, WGBH NOVA, 2013)	(Pioneer Productions)
BIRDS OF A FEATHER (1 x 60 natural history, BBC2, for 2013)	(Mike Birkhead Associates)
SAND RIVERS OF NAMIBIA (1 x 60 natural history, Terra Mater, 2013)	(Mike Birkhead Associates)
ELEPHANT ISLAND (1 x 60 natural history,, BBC2, 2013)	(Mike Birkhead Associates)
MICRO-MONSTERS 3D (6 x 30 natural history, Sky, 2013)	(Atlantic / Colossus Productions)
WILD SRI LANKA (3 x 60 natural history, Terra Mater, 2014)	(Mike Birkhead Associates)
HOW CITIES WORK (5 x 60 engineering, Discovery Europe, 2013)	(Electric Sky Productions)
STRANGEST WEATHER (3 x 60 science, Channel 4, 2013)	(Pioneer Productions)
ICE AGE (3 x 60 natural history, BBC2, 2013)	(BBC Natural History Unit)
SNOW BABIES (1 x 60 natural history doc, 2012)	(BBC Natural History Unit)
THE POLAR BEAR FAMILY AND ME (3 x 60 natural history series, BBC2, 2013)	(BBC Natural History Unit)
WEATHER THAT CHANGED THE WORLD (9 x 30 science series, Channel 4, 2013)	(Pioneer Productions)
PLANET EARTH LIVE SPECIALS (5 x 60 natural history series, BBC1, 2012)	(BBC Natural History Unit)
THE DARK (3 x 60 natural history series, BBC2, 2012)	(BBC Natural History Unit)
NAKED SCIENCE (4 x 13 x 50 science series, National Geographic, 2006 – 2009)	(Pioneer Productions)
CATASTROPHE (5 x 50 science series, Channel 4, 2008)	(Pioneer Productions)
IN THE WOMB (3 x 4 x 60 science series, Channel 4, 2007 – 2008)	(Pioneer Productions)
HINDENBURG (1 x 120 drama-doc, Channel 4, 2007)	(Pioneer Productions)
LIVING BODY (1 x 120 science doc, Channel 4, 2007)	(Pioneer Productions)
KRAKATOA (1 x 120, drama-doc, Channel 4, 2004)	(Pioneer Productions)
EXTREME MACHINES (2 x 13 x 50 engineering series, TLC, 1996 – 1998)	(Pioneer Productions)
INTERNATIONAL RESCUE (13 x 50 adventure series, TLC, 1996)	(Pioneer Productions)
AVALANCHE (1 x 50 science doc, Discovery Channel, 1995)	(Pioneer Productions)



EXECUTIVE PRODUCER & SERIES PRODUCER

- MONSTERS BEHIND THE IRON CURTAIN (EP)** (1 x 120, NGCI / Animal Planet USA, 2014)
High-gloss drama recon, in search of mysterious creatures and phenomena. (Pioneer Productions)
- CATCH** (1 x 12 drama short, for 2015)
A family drama in a post-apocalyptic world where antibiotics no longer work. (Also **Script Editor**)
(Paul Cooke)
- MEGATSUNAMI (EP)** (1 x 60, NGCI, 2014)
10 years after the Sunda Strait tsunami, we ask: where will it happen next? (Pioneer Productions)
- ASTEROIDS: DOOMSDAY OR PAYDAY (EP)** (1 x 50, WGBH NOVA, 2014)
Can we deflect dangerous asteroids – or should we mine them for resources? (Also **Script Editor**)
(Pioneer Productions)
- NATURE SHOCK (EP)** (4 x 50, Channel 5 / Smithsonian US, 2012 – 2013)
1 month to see 3 nature-mystery films through post. (Tigress Productions)
- HOW THE UNIVERSE WORKS (EP / SP)** (8 x 50, Science Channel US, 2011 – 2012)
Recruited and managed 20 people, coordinated 250 mins of CGI. (Pioneer Productions)
- JAPAN TSUNAMI (SP)** (1 x 50, C4 / WGBH Nova, 2011)
9 days for a 50 minute film! Crews in 6 countries, 4 edits running 24 hours a day... (Pioneer Productions)
- SPACE, WITH SAM NEILL (SP)** (6 x 30, BBC1 / TLC US, 2000 – 2001)
Pioneered new CGI techniques, and redefined the science genre. (BBC Science)
- UNLOCKING THE PAST (SP)** (4 x 50, Readers Digest TV, 2002 – 2003)
Science / travel / archaeology series. (Café Productions)
- RAGING PLANET (SP)** (10 x 50, Discovery US / C4, 1995 – 1997)
Top of Discovery's ratings for 10 years. A new genre: weather / catastrophe shows. (Pioneer Productions)

PRODUCER-DIRECTOR

- SOLAR STORM** (1 x 50 science doc, 2009) (Pioneer Productions)
- DISAPPEARING LIONS** (1 x 50 natural history doc, 2008) (Pioneer Productions)
- CHALLENGER, COUNTDOWN TO DISASTER** (1 x 120 drama-doc, 2005) (Pioneer Productions)
- 2050: FUTURE STORM** (1 x 50 drama-doc, 2004) (Pioneer Productions)
- DOLPHINS: TALKING WITH ALIENS** (1 x 50 science doc, 1999) (Pioneer Productions)
- DESIGNING DREAM MACHINES** (1 x 50 engineering doc, 1995) (TV6 Ltd)
- ELECTRIC SKIES** (1 x 50 science doc, 1994) (Pioneer Productions)

DRAMA SCREENWRITER

- MURTHY'S DREAM** (1 x 90 feature, work in progress)
- RHYS'S STONES** (1 x 90 feature, work in progress)
- DINNER WITH THE ELIOTS** (1 x 90 feature, work in progress)
- HG WELLS AND ROWENA** (1 x 60 commissioned pilot for 13 x 60 series)
- KEVIN THE VIKING** (1 x 60 spec pilot for 6 x 60 TV comedy)
- A DAY, A LIFE** (1 x 12 short, produced and directed by Paul Olding)

NOVELS

- PAYBACK** (Amazon / Lulu, 2013, psychological thriller, pen-name Richard Burke)
- FROZEN** (Orion Books, 2004, psychological thriller, pen-name Richard Burke)
- REDEMPTION** (Orion Books, 2006, psychological thriller, pen-name Richard Burke)
- JOSEPH GREY** (science thriller, in progress)