



I am multi-award-winning **Script Editor**, and previously a multi-award-winning Executive Producer, Series Producer, and Producer-Director.

I am also a **Drama Screenwriter**, and a **three-times-published Novelist**.

Over the years, I have been privileged to work with many talented people, on many successful projects. Films and series I have worked on have so far won **28 awards**.

I work across **all genres** from blue-chip natural history to drama-docs, for both American and British clients.

GIANT SCREEN & CINEMA (*factual*)

EARTH: ONE AMAZING DAY (natural history movie, cinema release 2017)	(BBC Earth)
EARTHFLIGHT 3D (1 x 40 Giant Screen natural history, 2015)	(John Downer Productions)
COVELONG POINT (1 x 90 feature movie-doc, plus 1 x 50 for TV)	(EarthSync)
THE BUMBLEBEE QUEEN (1 x 40 Giant Screen natural history, 2016)	(Principal Large Format)
CHINA'S DINOSAURS (1 x 40 Giant Screen natural history, 2015)	(BBC Earth)
THE GREAT APES (1 x 40 Giant Screen natural history, 2014)	(nWave Pictures)
ENCHANTED KINGDOM (1 x 90 natural history movie, worldwide cinema, 2015)	(BBC Earth)

DRAMA & DRAMA-DOC (*script editor / writer*)

DRAMA-DOC

CRADLE TO GRAVE (1 x 120, drama-doc, for 2016)	(Pioneer Productions)
FORBIDDEN (6 x 60 drama-doc, ID Channel, for 2015)	(Blast Films)
WEB OF LIES (13 x 60 drama-doc, ID Channel, 2014)	(Blast Films)
MAIL ORDER MURDER (6 x 30 drama-doc, ID Channel, 2014)	(Pioneer Productions)
HINDENBURG (1 x 120 drama-doc, Channel 4, 2007)	(Pioneer Productions)
KRAKATOA (1 x 120, drama-doc, Channel 4, 2004)	(Pioneer Productions)
CHALLENGER, COUNTDOWN TO DISASTER (1 x 120 drama-doc, 2005)	(Pioneer Productions)
2050: FUTURE STORM (1 x 50 drama-doc, 2004)	(Pioneer Productions)

DRAMA

RHYS'S STONES (1 x 90 feature, work in progress)	(on spec: Richard Burke-Ward)
HG WELLS AND ROWENA (1 x 60 commissioned pilot script for 13 x 60 series)	(Pioneer Productions)
YOU CAN'T HURRY LOVE (rom-com movie, cinema release 2017)	(Chrystal Rose Productions)
CATCH (1 x 12 drama short, 2016)	(produced and directed by Paul Cooke & Dom Ress-Roberts)
A DAY, A LIFE (1 x 12 short, 2015)	(produced and directed by Paul Olding)
KEVIN THE VIKING (1 x 60 spec pilot for 6 x 60 TV comedy)	(on spec: Richard Burke-Ward)
DINNER WITH THE ELIOTS (1 x 90 feature, work in progress)	(on spec: Richard Burke-Ward)
MURTHY'S DREAM (1 x 90 feature, work in progress)	(on spec: Richard Burke-Ward)



NATURAL HISTORY

BLUE PLANET 2 (7 x 60, natural history, BBC for 2017)	(BBC NHU)
YELLOWSTONE: THE THAW (3 x 60, natural history, BBC, 2016)	(BBC NHU)
THE BOTSWANA COLLECTION (3 x 60 natural history, Nat Geo, 2016)	(Icon Films)
NEW ZEALAND: EARTH'S LOST REALM (3 x 60 natural history, BBC2, 2016)	(BBC NHU)
THE ATLANTIC SALMON MYSTERY (1 x 60, science / natural history, RTE, 2016)	(Castletown Productions)
OIL REEF (1 x 60, natural history, for ZDF 2017)	(Taglicht Media)
MANAS: RETURN OF THE GIANTS (1 x 60, natural history, BBC2, for 2015)	(Ammonite Films)
PLANET CALIFORNIA (3x60, natural history, for 2016)	(Wild Logic)
ATLANTIC (3 x 60 natural history, BBC2, for 2015)	(BBC NHU)
INDIA'S WANDERING LIONS (1 x 60 natural history, Discovery India, for 2015)	(BBC NHU)
THE DARK SIDE OF THE OCEAN (1 x 50 natural history, for 2015) (also Voice-Over Artist)	(Wild Logic)
WILD JAPAN (3 x 60 natural history, BBC2, for 2015)	(BBC NHU)
LANDS OF THE MONSOON (5 x 60 natural history, BBC2, 2014)	(BBC NHU)
7 DEADLY SINS (7 x 60 natural history, Discovery USA, 2014)	(Back2Back Productions)
THE GIRL GANG OF TELIA (1 x 60 natural history, Discovery USA, 2014)	(Kosmik Films)
WILD BRAZIL (3 x 60 natural history, BBC2, 2014)	(BBC NHU)
CASTAWAYS (1 x 50 natural history, Discovery USA, 2014)	(Silverback Films)
EXPEDITION BURMA (3 x 60 natural history, BBC2, 2014)	(BBC NHU)
BIRDS OF A FEATHER (1 x 60 natural history, BBC2, for 2013)	(Mike Birkhead Associates)
SAND RIVERS OF NAMIBIA (1 x 60 natural history, Terra Mater, 2013)	(Mike Birkhead Associates)
ELEPHANT ISLAND (1 x 60 natural history,, BBC2, 2013)	(Mike Birkhead Associates)
MICRO-MONSTERS 3D (6 x 30 natural history, Sky, 2013)	(Atlantic / Colossus Productions)
WILD SRI LANKA (3 x 60 natural history, Terra Mater, 2014)	(Mike Birkhead Associates)
ICE AGE (3 x 60 natural history, BBC2, 2013)	(BBC Natural History Unit)
SNOW BABIES (1 x 60 natural history doc, 2012)	(BBC Natural History Unit)
THE POLAR BEAR FAMILY AND ME (3 x 60 natural history series, BBC2, 2013)	(BBC Natural History Unit)
PLANET EARTH LIVE SPECIALS (5 x 60 natural history series, BBC1, 2012)	(BBC Natural History Unit)
THE DARK (3 x 60 natural history series, BBC2, 2012)	(BBC Natural History Unit)

SPECIALIST FACTUAL

HOW THE UNIVERSE WORKS 6 (10 x 60, science docs, for 2016)	(Pioneer Productions)
HOW THE UNIVERSE WORKS 5 (6 x 60, science docs, for 2016)	(Pioneer Productions)
TREASURES OF THE EARTH (3 x 60, science docs, for 2015)	(Pioneer Productions)
ASTEROIDS: DOOMSDAY OR PAYDAY (1 x 50, WGBH NOVA, 2014)	(Pioneer Productions)
THE MYSTERY OF THE BURNT MUMMY (1 x 50 science, Channel 4, 2014)	(Blink Films)
STRIP THE CITY (8 x 60 engineering, Science USA, 2014)	(Windfall Films)

Richard Burke-Ward

07799 142 565 | richard@burkeward.co.uk | <http://www.richardburkeward.co.uk> | based in Taunton, UK



HOW CITIES WORK (5 x 60 engineering, Discovery Europe, 2013)	<i>(Electric Sky Productions)</i>
STRANGEST WEATHER (3 x 60 science, Channel 4, 2013)	<i>(Pioneer Productions)</i>
WEATHER THAT CHANGED THE WORLD (9 x 30 science series, Channel 4, 2013)	<i>(Pioneer Productions)</i>
NAKED SCIENCE (4 x 13 x 50 science series, National Geographic, 2006 – 2009)	<i>(Pioneer Productions)</i>
CATASTROPHE (5 x 50 science series, Channel 4, 2008)	<i>(Pioneer Productions)</i>
IN THE WOMB (3 x 4 x 60 science series, Channel 4, 2007 – 2008)	<i>(Pioneer Productions)</i>
LIVING BODY (1 x 120 science doc, Channel 4, 2007)	<i>(Pioneer Productions)</i>
EXTREME MACHINES (2 x 13 x 50 engineering series, TLC, 1996 – 1998)	<i>(Pioneer Productions)</i>
INTERNATIONAL RESCUE (13 x 50 adventure series, TLC, 1996)	<i>(Pioneer Productions)</i>
AVALANCHE (1 x 50 science doc, Discovery Channel, 1995)	<i>(Pioneer Productions)</i>

EXECUTIVE / SERIES PRODUCER

CATCH (EP) (1 x 12 drama short, for 2015)	<i>(Paul Cooke / Dom Rees-Roberts)</i>
ASTEROIDS: DOOMSDAY OR PAYDAY (EP) (1 x 50 science, WGBH NOVA, 2013)	<i>(Pioneer Productions)</i>
MONSTERS BEHIND THE IRON CURTAIN (EP) (1 x 120, NGCI, 2014)	<i>(Pioneer Productions)</i>
MEGATSUNAMI (EP) (1 x 60, NGCI, 2014)	<i>(Pioneer Productions)</i>
ASTEROIDS: DOOMSDAY OR PAYDAY (EP) (1 x 50, WGBH NOVA, 2014)	<i>(Pioneer Productions)</i>
NATURE SHOCK (EP) (4 x 50, Channel 5 / Smithsonian US, 2012 – 2013)	<i>(Tigress Productions)</i>
HOW THE UNIVERSE WORKS 2 (EP) (8 x 50, Science Channel US, 2011 – 2012)	<i>(Pioneer Productions)</i>
JAPAN TSUNAMI (co-EP) (1 x 50, C4 / WGBH Nova, 2011)	<i>(Pioneer Productions)</i>
SPACE, WITH SAM NEILL (SP) (6 x 30, BBC1 / TLC US, 2000 – 2001)	<i>(BBC Science)</i>
UNLOCKING THE PAST (SP) (4 x 50, Readers Digest TV, 2002 – 2003)	<i>(Café Productions)</i>
RAGING PLANET (SP) (10 x 50, Discovery US / C4, 1995 – 1997)	<i>(Pioneer Productions)</i>

(Producer-Director, mainly specialist factual, 1989 – 1995)

PUBLISHED NOVELS

PAYBACK (Amazon / Lulu, 2013, psychological thriller)	<i>(pen-name Richard Burke)</i>
FROZEN (Orion Books, 2004, psychological thriller)	<i>(pen-name Richard Burke)</i>
REDEMPTION (Orion Books, 2006, psychological thriller)	<i>(pen-name Richard Burke)</i>
JOSEPH GREY (science thriller)	<i>(work in progress)</i>



AWARDS

Emmy (*Hindenburg*)

WildScreen (*Enchanted Kingdom 3D, In The Womb*)

DuPont Columbia (*Japan Tsunami*)

RTS (*Space with Sam Neill x 2, Animals In The Womb*)

Banff (*Electric Skies, Animals In The Womb*)

Golden Panda (*In The Womb: Extreme Animals*)

Worldfest Houston (*Krakatoa, In The Womb*)

Cine Golden Eagle (*Avalanche*)

New York (*Raging Planet, Electric Skies, In The Womb*)

Television & Film Awards (*In The Womb: Extreme Animals*)

International 3d & Advanced Imaging Society (*MicroMonsters 3D x 2, Enchanted Kingdom*)

Namur Nature Festival (*Dark Side Of The Ocean*)

Blue Ocean Film Festival (*Dark Side Of The Ocean*)

AAAS (*Japan Tsunami, Electric Skies*)

European Science Media (*Japan Tsunami*)

ICA (*Raging Planet*)

IEFF (*Manas: Return Of The Giants*)